

Chapter 13. Alliteration.

Can you recognize alliterations and distinguish between significant and incidental alliteration? For each of the following lines, highlight or circle the lifts (syllables, not words) that alliterate. Example:

ac hine þær behēoldon hāligē gāstas (*Dream of the Rood* 11)

1. men ofer moldan, ond eall þēos mǣre ġesceaft (*Dream of the Rood* 12)
2. Nū sculon heriġean heofonrīces weard (*Cædmon's Hymn* 1)
3. Be þām man mihte oncnāwan þæt se cniht nolde (*Battle of Maldon* 9)
4. Ne sceole ġē swā sōfte sinc ġegangan (*Battle of Maldon* 59)
5. frēondscype fremman. Hine fǣhþo ādrāf (*Husband's Message* 19)
6. ænġes ofer eorþan eorlġestrēona (*Husband's Message* 47)
7. ofer ðiōda mā þonne ēow þearf sīe (*Boethius on Fame* 69)
8. Hwā wāt nū þæs wīsan Wēlandes bān (*Boethius on Fame* 74)
9. wenian mid wynnum. Wāt se þe cunnað (*Wanderer* 29)
10. þām þe him lýt hafað lēofra geholena (*Wanderer* 31)
11. ōwiht elles. Eft is þæt onhworfen (*Wife's Lament* 23)
12. sinsorgna ġedreag. Sý æt him sylfum ġelong (*Wife's Lament* 45)