

Chapter 6. Frequently looked-up nouns (2)

This exercise is like the previous one, except that the highlighted **words** are common in poetry, but not in prose. Translate these sentences, taking special care with the words in bold type. To keep the exercise easy, the passages are mostly not poetic.

1. Ðū scealt habban stedefæstne **mōdsefan**.
2. Ðū scealt ondrædan þinne **Metod**.
3. Hīe noldon feohtan ongēan heora **winemāgum**.
4. Wē bebyrigdon ūrne hlāford on **hrūsan**.
5. Wē drugon fela **earfoða**.
6. Hē wilnode tō his **ēðel** cuman.
7. Eall þeos **ġesceaft** sceal ġedrēosan.
8. Mīn **goldwine** mē ġeaf gyldenne bēag.
9. Mē ġeaf se cyning micel **sinc**.
10. Se scop¹ sang þæt **ġiedd**.
11. **Hæleða** fela fēol on þære wælstōwe.
12. Ic ġeman þā **fæhðe** þe Cūðwine hæfð wið mē ġeworht.²
13. Se cyning sende þone here on langne **sīð**.
14. Ælfred, wīs sinces **brytta**, feaht ongēan þām wīcingum.
15. Ūre **hyġe** sceal bēon swīðe grimm þonne wē tō **ġefeohte** gangen.
16. Wæs Gūðlāc on **elne** strang.

¹ *scop*: poet, singer.

² *þe . . . ġeworht*: that Cuthwine has raised against me.

17. Ic wille ofslēan ēowerne **frēan**.
18. Swelc sceolde **secg** wesan!
19. Oft mīn **pēoden ellen** fremede.
20. Drihten siteð ofer engla **þrymm**.
21. Se lichama broснаð³ in þære cealdan **foldan**.
22. Ic gebād fela **wynna** on þām recede.
23. Sēo hlāfdige sealde mē **mearh** and ēac sadol.

3 *broснаð*: decays.