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PUBLICATIONS

Book

Framing the Nation: Documentary Film in Interwar France. Forthcoming from Continuum Press.

Articles and book chapters

- 2009 "Ghosts on the Skyline: Chris Marker's France after 9/11." Cara C. Cilano, ed. *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*, ed. (Amsterdam: Rodopi). 145-63.
- 2009 "L'automobile, le cinéma et l'Afrique: un tourisme illusoire?" Colette Zytnicki, ed. *Le tourisme dans les colonies (XIX^e-XX^e): un outil de domination coloniale?* (Paris: Société française d'histoire d'outre-mer).
- 2008 "Mapping *Beur* Cinema in the New Millennium." *Journal of Film and Video* 60:3-4 (Fall/Winter). 42-59.
- 2005 "Film and Colonial Memory: La Croisière noire, 1924-2004." In Alec Hargreaves, ed. *Memory, Empire and Postcolonialism: Legacies of French Colonialism* (New York: Lexington Books). 81-97.
- 2004 "Cinéma, propagande agricole, et populations rurales en France (1919-1939)." *Vingtième Siècle* 83. 21-38.
- 2004 "Projections of Rural Life: The Agricultural Film Initiative in France." *Cinema Journal* 43:4. 76-95.
- 2003 "Film as National Icon: Claude Berri's *Germinal*." *French Review* 76:5. 906-16.
- 2002 "Women, Nostalgia, Memory: *Chocolat, Outremer, Indochine*." *Research in African Literatures* 33:2. 235-44.
- 2001 "Teaching Colonial History through Film." *French Historical Studies* 25:1. 41-52.
- 2000 "Le Tourisme au Sahara: Citroën et le projet CITRACIT, 1924-25." *Vingtième Siècle* 68. 95-107.
- 1999 "Screening Family Values: the Politics of Rural Educational Film in France, 1919-1939." *Proceedings, Western Society for French History* 27. 128-39.
- 1997 "Documentary Fiction: Identity and Difference in Colonial Propaganda Films." *Proceedings, Western Society for French History* 25. 186-95.
- 1994 "L'Acadie du Nord et du Sud: des lieux-mémoire?" *Revue Francophone de Louisiane*, IX :2. 109-18.

CURRENT RESEARCH

Book project

Colonial memory, its roots in colonial history, and its manifestations in contemporary France.

Articles

“Film, Ethnography, and the Decolonization of Memory: Jean Rouch and Marcel Griaule.” In revision for *Visual Anthropology Review*.

“Provoking Situations: Abderrahmane Sissako’s Documentary Fiction.” In revision for *Research in African Literatures*.

TEACHING

2006- **Assistant Professor of French**, UNIVERSITY OF VIRGINIA.

2009 **Courses taught:**

FREN 331 Intensive Grammar and Composition

FREN 344 Topics in French Cinema (mentored a TA)

FREN 352 History of Paris

FREN 438 Contemporary France (collaboratively taught; mentored a TA)

FREN 544/844 French Documentary Film

FREN 580/880 The Modern French Imperial Imagination

FREN 544/844 Les formes cinématographiques de l’histoire

2003- **Visiting Assistant Professor of French**, COLBY COLLEGE.

2006 **Courses taught:** French language, Contemporary France.

1999- **Assistant professor of French**, UNIVERSITY OF NORTH CAROLINA AT WILMINGTON.

2003 **Courses taught:** French language (all levels), French Civilization Survey, Introduction to French Cinema, French Cinema and Society, Paris 1789-present, Perspectives in World Cinema.

EDUCATION

1998 **Ph. D. in French**, UNIVERSITY OF VIRGINIA, Charlottesville, VA.

Thesis: “Framing Greater France: Images of Africa in French Documentary Film, 1920-1940.”

1999 **D.E.A. in history and civilization**, ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES, Paris.

1991 **M.A. in French**, BRYN MAWR COLLEGE, Bryn Mawr, PA.

1989 **B.A. in French**, HAVERFORD COLLEGE, Haverford, PA. Magna Cum Laude. Phi Beta Kappa. Honors.

RECENT LECTURES AND PRESENTATIONS

2009 “Provoking Situations: Abderrahmane Sissako’s Documentary Fiction.” Kentucky Foreign Language Conference, Lexington, KY.

2008 “Chris Marker’s Film on Film.” MIFLC national conference, Wilmington, NC.

- 2008 “‘Making the Fiction of the Empire a Reality’: Educational Film in the French Colonies.”
Society for French Historical Studies international conference, New Brunswick, NJ.
- 2007 “Ethnographic Cinema and Colonial Memory: Jean Rouch and Marcel Griaule.”
Society for French Studies international conference, Birmingham, England.
- 2006 “L’automobile, le cinéma et l’Afrique: un tourisme illusoire?”
Invited speaker, University of Toulouse colloquium on tourism in the Maghreb, France.
- 2005 “L’efficacité de l’interactivité dans le développement de compétences linguistiques et culturelles.”
UTC-Compiègne conference on new technologies in foreign language teaching, France.
- 2004 “Crisis and Change in Recent *Beur* Cinema.” Colby College Colloquium on Postcolonial Studies.
- 2004 “So, What Do You Do?” Invited speaker, Haverford College Phi Beta Kappa induction ceremony.
- 2003 “Film and Colonial Memory: *La Croisière noire* 1924-2003.”
Florida State University conference on colonial memory.
- 2002 “Women and the Colonies in Recent French Cinema.”
Invited speaker, Randolph Macon College Women’s History Month Lecture Series.
- 2001 “Colonial Women: Nostalgia and Memory in *Chocolat*, *Outremer*, and *Indochine*.”
Modern Languages Association national conference.
- 2001 “Reinventing the *Banlieue* Film: Mathieu Kassovitz’ *La Haine*.”
Western Society for French History national conference.
- 2001 “Subject in the Margins: Social Cinema in 1990s France.”
Mountain Interstate Foreign Language Conference.
- 2000 “Film as National Icon: Claude Berri’s *Germinal*.”
Western Society for French History national conference.
- 2000 “Projections of Rural Life: the Agricultural Film Initiative in France, 1919-1939.”
Society for French Historical Studies national conference.
- 1999 “Screening Family Values: the Politics of Rural Educational Film in France, 1919-1939.”
Western Society for French History national conference.
- 1999 “Ethnographie et construction des cultures: Marcel Griaule et les Dogon.”
École Normale Supérieure social sciences conference, France.

WEB DESIGN, DIGITAL MEDIA, AND VIDEO PRODUCTION

- 2009 “**A Vos Plumes!**” UNIVERSITY OF VIRGINIA.
Original website aimed at students and teachers of writing in French at UVA and beyond.
Supported by the Teaching + Technology Initiative at UVA. <http://avosplumes.web.virginia.edu>
- 2004-08 “**French Grammar Practice.**” UNIVERSITY OF VIRGINIA. www.faculty.virginia.edu/ajmlevine
Wrote, programmed over 140 computer-corrected grammar and culture exercises for French language students, designed for self-study and review. Thousands of international visitors.

- 2003-06 **New course websites.** COLBY COLLEGE.
Highlights: use of weblogs and chat software for civilization students to exchange ideas with French students; grammar presentations; cultural activities; resource pages for student research.
- 2001-03 **“Art et civilisation français.”** UNC-WILMINGTON.
Collaborative creation of a digital image database on French art that was accessible to all faculty.
- 1999-2003 **“Langue et civilisation françaises.”** UNC-WILMINGTON.
Development of French-language websites to support my language and civilization courses.
- 1998 **“Framing Greater France: Images of Africa in French Documentary Film, 1920-1940.”** UVA.
Film research, design, and production of an original CD-ROM on French colonial film.
- 1997-98 **“Links to the Past: French culture through the lens of history.”** UNIVERSITY OF VIRGINIA.
Project management, research, and graphic design for a web-based sourcebook on French history.
- 1995 **“Children of Exile.”** INDEPENDENT. Documentary on Haitian immigrants, funded by VFH.
- 1993 **“Un ti-brin d'français.”** INDEPENDENT. Documentary on French in Louisiana.

AWARDS AND FELLOWSHIPS

- 2010-11 **Summer research stipend,** UNIVERSITY OF VIRGINIA.
- 2009-10 **Dean’s research stipend,** UNIVERSITY OF VIRGINIA.
Provost’s small grant, UNIVERSITY OF VIRGINIA.
- 2008-09 **Teaching with Technology Initiative,** UNIVERSITY OF VIRGINIA. 1 of 4 grants university-wide.
- 2007-08 **University Teaching Fellowship,** UNIVERSITY OF VIRGINIA. 1 of 7 grants university-wide.
- 2006-07 **Professors as Writers Grant,** UNIVERSITY OF VIRGINIA. 1 of 10 grants university-wide.
Summer research stipend, UNIVERSITY OF VIRGINIA.
- 2000-03 **Charles Cahill research award, Summer curriculum development award, Teaching excellence award,** UNIVERSITY OF NORTH CAROLINA AT WILMINGTON.
- 1998-99 **Phi Beta Kappa Mary Isabel Sibley Fellowship.** National fellowship awarded to one U.S. student; used for research at the École Normale Supérieure and the EHESS, Paris.

SERVICE AND STUDENT SUPPORT

- 2006-09 Departmental colloquium with international speakers. Invitation/coordination of 6-week residency by international filmmaker (Abderrahmane Sissako). Advising. Honors theses. Various committees.
- 1999-06 Study abroad programs. French immersion retreats. French Club. Film series. Honors theses. Independent studies. Various committees.

LANGUAGES

French: near-native; **German:** intermediate; **Spanish:** novice.